

Linked References

Section/Lesson	Linked Text	Type	Title of Work	Source/Author	Link
Lesson 3/Introduction	Visit Black Film Archive to stream Black films from the 1910s through the 1970s.	website	"Black Film Archive"	Black Film Archive	https://blackfilmarchive.com/
Lesson 3/Introduction	Click this link to see 42 Black Oscar® winners from 1940 film 2021	article	"The Ever-Growing List Of Black Oscar Winners"	Essence/Yolanda Sangweni	https://www.essence.com/celebrity/way-too-short-list-black-oscar-winners/#1147216
Lesson 3/Making Moves	less than six percent of US-produced films are being led by Black producers, writers or directors	article	"Black representation in film and TV: The challenges and impact of increasing diversity"	McKinsey & Company	https://www.mckinsey.com/featured-insights/diversity-and-inclusion/black-representation-in-film-and-tv-the-challenges-and-impact-of-increasing-diversity#
Lesson 3/Making Moves	Charles King, Shaka King and Ryan Coogler	article	"Despite History-Making Noms, 'Judas and the Black Messiah's' All-Black Producing Team Find Oscar Success to Be 'Bittersweet'"	The Hollywood Reporter/Rebecca Keegan	https://www.hollywoodreporter.com/features/judas-and-the-black-messiah-all-black-team-on-bittersweet-feeling-of-making-oscar-history/#:~:text=Six%20years%20later%2C%20Coogler%20and%20King%20thru%20Black%20Messiah,https://oscars.academy museum.org/
Lesson 3/Making Moves	Visit the Academy Museum to see a timeline of Oscar® history	interactive timeline	"A Curated History of the Oscars"	The Academy Museum	https://oscars.academy museum.org/
Lesson 3/Below the Line	also made history	article	"'Ma Rainey's' Mia Neal and Jamika Wilson Become First Black Women to Win Oscar for Hair and Makeup"	Variety/Jazz Tangay	https://variety.com/2021/artisans/news/ma-rainey-hair-makeup-oscars-history-mia-neal-jamika-wilson-1234958133/
Lesson 3/Below the Line	membership was restricted to white workers until the 1920s.	journal article	"Black Backstage Workers, 1900-1969"	Kathy Anne Perkins	https://www.jstor.org/stable/2904226?seq=1
Lesson 3/Below the Line	Hear from four Oscar®-nominated crew members about what life is like on set.	video	"Japan's First Black-Owned Anime Studio"	Bloomberg Quicktake: Now	https://www.youtube.com/watch?v=6TG2FwYHOA
Lesson 3/Below the Line	According to a 2021 study on Black representation in film and television by McKinsey & Company	article	"Black representation in film and TV: The challenges and impact of increasing diversity"	McKinsey & Company	https://www.mckinsey.com/featured-insights/diversity-and-inclusion/black-representation-in-film-and-tv-the-challenges-and-impact-of-increasing-diversity#
Lesson 3/Below the Line	Read the report: Black representation in film and TV: The challenges and impact of increasing diversity	article	"Black representation in film and TV: The challenges and impact of increasing diversity"	McKinsey & Company	https://www.mckinsey.com/featured-insights/diversity-and-inclusion/black-representation-in-film-and-tv-the-challenges-and-impact-of-increasing-diversity#
Overall	N/A	book	<i>Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era</i>	Ellen C. Scott	https://www.amazon.com/Cinema-Civil-Rights-Regulation-Repression/dp/0813571359
Overall	N/A	book	<i>The Pelins: The Rise and Fall of Chicago's First Black-Owned Theater</i>	Thomas Bauman	https://www.amazon.com/Pekin-Chicago-Black-Owned-Theater-Studies/dp/0252038363
Overall	N/A	book	<i>Native Americans on Film: Conversations, Teaching, and Theory</i>	M. Elise Marubbio	https://www.amazon.com/Native-Americans-Film-Conversations-Teaching/dp/0813136652
Overall	N/A	article	"'Underfunded and undervalued': Shifting Black talent in Hollywood costs industry \$10 billion"	MarketWatch/Meera Jagannathan	https://www.marketwatch.com/story/underfunded-and-undervalued-shifting-black-talent-in-hollywood-costs-industry-10-billion-1161556628
Overall	N/A	article	"Kenya Barris Takes On Contemporary Relationships For Paramount+ In First Series Under ViacomCBS Deal"	Deadline/Nellie Andreeva	https://deadline.com/2021/02/kenya-contemporary-relationships-series-paramount-plus-viacomcbs-deal-1234700334/
Overall	N/A	article	"Lena Waithe Teases Stage Production With Debbie Allen"	The Hollywood Reporter/Chris Garner	https://www.hollywoodreporter.com/news/general-news/lena-waithe-teases-stage-production-with-debbie-allen-1135133/
Overall	N/A	article	"Lucas Museum leader says Separate Cinema Archive brings a big picture on black film"	Los Angeles Times/ Makeda Easter	https://www.latimes.com/entertainment-arts/story/2020-01-20/lucas-museum-narrative-art-acquires-black-film-archive
Overall	N/A	article	"New version of first-ever African-American screen kiss discovered in Norway"	New York Post/Reuters	https://nypost.com/2021/02/26/new-version-of-first-ever-african-american-screen-kiss-discovered-in-norway/
Overall	N/A	article	"As Oscars near, 'They've Gotta Have Us' looks at black history in the movies"	CNN Entertainment/Brian Lowry	https://www.cnn.com/2020/02/05/entertainment/theyve-gotta-have-us-black-movie-history/index.html
Overall	N/A	article	"Asian Americans Are Still Caught in the Trap of the 'Model Minority' Stereotype. And It Creates Inequality for All"	TIME/Viet Thanh Nguyen	https://time.com/5859206/anti-asian-racism-america/
Overall	N/A	article	"'Strong' Black Woman? 'Smart' Asian Man? The Downside To Positive Stereotypes"	NPR/Kumari Devarajan	https://www.npr.org/sections/codeswitch/2018/02/17/586181350/strong-black-woman-smart-asian-man-the-downside-to-positive-stereotypes
Overall	N/A	article	"Race Movies and the Black-Owned Studios that Thrived Next to Hollywood"	Messy Nessy/MNC Editorial Team	https://www.messynessychic.com/2019/02/06/race-movies-and-the-black-owned-studios-that-thrived-next-to-hollywood/
Overall	N/A	article	"Afrofuturism: From the Past to the Living Present"	UCLA Newsroom/Delan Bruce	https://newsroom.ucla.edu/magazine/afrofuturism

Unlinked References

Introduction/Disrupting Through Exhibition	"Motts Pekin Theater," <i>The Broad As</i> (Salt Lake City, UT), September 30, 1911.
Introduction/From Central Avenue to Central Casting	Bob Thomas, "New Breed of Minority Extras Like Their Work," <i>Press-Telegram</i> (Long Beach, CA), April 09, 1974.
Overall	Lester A. Walton, "The Bar Sinister," <i>The New York Age</i> (New York, NY), June 14, 1917.
Lesson One	Bob Thomas, "Sidney Poitier Helped Blaze the Trail for Black Actors," <i>The Times and Democrat</i> (Orangeburg, SC), September 17, 1999.
Lesson One	Floyd J. Calvin, "California Movie Star Doing Broadway," <i>The Pittsburg Courier</i> (Pittsburgh, PA), October 22, 1927.
Introduction	"Lafayette Theatre Heads Buy Majority Stock in Oscar Micheaux Film Co.," <i>The New York Age</i> (New York, NY), January 10, 1931.
Introduction / Defying Stereotypes Using Photography	"The Negro At Paris," <i>The Macon Telegraph</i> (Macon, GA), November 14, 1900.
Introduction / Harnessing the Power of the Pen	Judy Gibbs Robinson, "Project Seeks 'Uncrowned Queens,'" <i>The Daily Oklahoman</i> (Oklahoma City, OK), April 29, 2006.
Introduction / Harnessing the Power of the Pen	Drusilla Dunjee Houston, "The School Dressing of Our Girls," <i>The Black Dispatch</i> (Oklahoma City, OK), September 12, 1919.